# THE MELANCHOLY of HARUHI SUZUMIYA

2

ART BY GAKU TSUGANO

STORY BY NAGARU TANIGAWA

CHARACTERS BY:
NOIZI ITO

THIS ISN'T A SCI-FI NOVEL!
...OR SO I THOUGHT.

MIKURU ASAHINA
TIME TRAV-ELERS!

YUKI NAGATO
ALIENS!

ESPERS!

HARUHI SUZUMIYA
DON (BADUM)

C'MON, SOS BRIGADE! IT'S TIME TO ROCK AND ROLL!!

STARTING RIGHT NOW, EVERYONE AT THIS TABLE IS GONNA START LOOKING FOR THEM!

BUT AS IT TURNED OUT, EVERYONE WAS SERIOUS ABOUT IT ...EXCEPT FOR ME.

# THE MELANCHOLY of HARUHI SUZUMIYA

2

ORIGINAL STORY NAGARU TANIGAWA

MANGA GAKU TSUGANO

CHARACTER DESIGN: NOIZI ITO

# CONTENTS


The Melancholy of Haruhi Suzumiya VII 001
The Melancholy of Haruhi Suzumiya VIII 045
The Melancholy of Haruhi Suzumiya VIII 091
The Melancholy of Haruhi Suzumiya IX 137

IF AN EXCHANGE STUDENT COMES SMACK DAB IN THE MIDDLE OF THE SEMESTER, MAKE SURE YOU KEEP AN EYE ON HIM.

HE MIGHT END UP POSSESSING MYSTERIOUS POWERS AND LURE YOU INTO A STRANGE NEW WORLD.

OR MAYBE HE ALREADY HAS...?

...AS IF.

AW, KYON...

# The Melancholy of Haruhi Suzumiya VI

KA (FLASH)

SO YOU'VE FINALLY TURNED INTO ONE OF "THEM," EH?

HUH?

*KYON FRESHMAN IN HIGH SCHOOL*

"THEM" WHO?

DON'T PLAY DUMB WITH ME.

ONE OF HARUHI SUZUMIYA'S MERRY MEN, THAT'S WHO!

IF THERE'S ONE THING I'VE LEARNED ...

.....

PIKI (TWITCH)

GIVE IT A REST, WOULD YOU?

I WAS REALLY SHOCKED THAT ONE TIME!

BEING GREETED BY A *BUNNY GIRL* AFTER SCHOOL? NICE!

*LAME-BRAIN ...*

HEY, KYON. HAVE YOU HEARD?

AAW! I WISH I COULD GET CLOSE TO ASAHINA-SAN TOO!

*...IT'S THAT IT SHOULD COME AS NO SURPRISE THAT HUMANS ARE, FOR THE MOST PART, RIDDLED WITH PROBLEMS.*

THEY'RE SELLING HOT AT 500 YEN A POP.

*BUT THAT DOESN'T KEEP THE HEADACHES FROM COMING.*

THESE PHOTOS ARE ALL AROUND THE SCHOOL.

PLUNDERING A COMPUTER, UNDERGOING MYSTERIOUS INVESTIGATIONS...

NOT TO MENTION THE BUNNY GIRL OUTFITS...

ENDED UP BUYING IT.

JUST ONE MASSIVE MIGRAINE ...

NOW THAT I LOOK BACK ON IT, I REALLY WENT THROUGH A LOT.

UM... ASAHINA-SAN?

THE TEA'S READY!

KATA カタ

MIGHT AS WELL SCAN IT WHILE I'M HERE...

KATA (CLICK) カタ

NOW TO STICK THIS SHOT ALONG WITH THE REST IN MY PERSONAL "MIKURU FOLDER."

ARE YOU... SERIOUSLY GOING TO WEAR THAT?

KIRARIN (SPARKLE)

YES?

HAWAH!

GACHAN (CLATTER)

DON (BAM)

NO!

IS IT REALLY STRANGE?

WELL... SUZUMIYA-SAN ORDERED ME...

...TO WEAR THIS WHENEVER I'M IN THE CLUB ROOM.

ONE OF SUZU-MIYA'S BEST SO FAR!

IT'S A GREAT IDEA!

.....

RIGHT?

?

YOU KNOW... THAT CITY SEARCH WE WENT ON.

IT WAS A COMPLETE WASTE OF TIME...

IMPRES-SIVE...

SO... DID YOU FIND ANY-THING?

I FIGURED WE MIGHT'VE OVER-LOOKED SOME-THING.

AFTER EVERYONE LEFT, I TOOK ANOTHER LOOK AROUND BY MYSELF.

LISTEN, HARUHI.

NOW I'M JUST TIRED.

NOT A THING.

EXCUSE ME?

KI (GLARE)

I KNOW IT'S NO USE SAYING THIS, BUT...

...THERE ARE BETTER WAYS TO HAVE A GOOD TIME AS A HIGH SCHOOLER, YOU KNOW?

...PRESS THE RED BUTTON?

...

HMM.

DID I JUST...

GATAN (CLATTER)

WELL, LIKE... FALLING IN LOVE...

I LEFT IT ON THE SCANNER ...

...TO BE FOUND BY THE ONE PERSON WHO WASN'T SUPPOSED TO SEE IT!

FINE. THEN IS GRINNING LIKE A FOOL AT THIS WHAT YOU'D CALL "BETTER"?

EH?

LET'S TAKE *PHOTOS* NEXT.

HMMM... YOU MIGHT BE RIGHT.

YOU KNOW WHAT THEY SAY. WHAT CAN'T BE SEEN BY THE NAKED EYE, SHOWS UP ON FILM.

PAN (SLAP)

WE'RE GOING TO CAPTURE *GHOSTS* AND *ALIENS* ON CAMERA.

HELLO? EASIER SAID THAN DONE—

KA (CLICK)

EVERYONE, TAKE PICTURES ON YOUR OWN AND BRING THEM IN NEXT WEEK.

I'VE MADE UP MY MIND.

KA

KA

USUALLY, SHE'D CHEW ME OUT.

SURE, I'M GRATEFUL TO HAVE ESCAPED THAT, BUT...

I GUESS SHE REALLY IS TIRED.

...THE USUAL HARUHI'D BE A LOT MORE HIGH-HANDED ABOUT IT.

...EVEN WITH THE PHOTO IDEA...

今日の五時に
駅前公園のベンチで待ってます
(^^)

SCREEN: I'LL BE WAITING ON THE BENCH IN THE PARK IN FRONT OF THE TRAIN STATION AT 5 P.M. TODAY.

TA (TMP)

KACHI (TICK)

FOR SOME REASON, I FELT UNEASY...

TA

THIS FEELING, LIKE WHEN GEARS DON'T LINE UP QUITE RIGHT...

STRANGE HOW I'M GETTING USED TO THIS.

ZA (SWSH)

KYON-KUN?

LONG TIME NO SEE.

HUH?

I COULD FEEL SOMETHING STRANGE WAS ABOUT TO HAPPEN.

KUSU (GIGGLE)

...SISTER?

ER... UM...

ARE YOU ASAHINA-SAN'S...

IT'S ME. THE ONE AND ONLY MIKURU ASAHINA.

ONLY...

.....

UH... WAIT.

...I COME FROM FURTHER IN THE FUTURE.

UH, THAT'S NOT...

EH?

DON (BADUM)

YOU DON'T BELIEVE ME, DO YOU?

AAAAAH!

OK!

THAT'S RIGHT...

I AM NOT FROM THIS ERA.

BEFORE, SHE SAID SHE WAS FROM THE FUTURE.

I COME

OH, BUT I MISSED YOU SO MUCH.

EH?!

HER VOICE DOES SOUND THE SAME...

HERE, LET ME SHOW YOU PROOF, THEN.

SEE? THERE'S A STAR-SHAPED MOLE RIGHT HERE.

EH!?

THIS IS IRREFUTABLE EVIDENCE.

LOOK!

BUT WEREN'T YOU THE ONE WHO TOLD ME I HAVE A MOLE HERE, KYON-KUN?

AH ...!

EH?

WAIT! I DIDN'T KNOW ANYTHING ABOUT THAT!

I GET IT NOW! IT HASN'T HAPPENED... YET.

I'M SO SORRY! PLEASE FORGET WHAT I JUST SAID!

IT'S FINE.

I BELIEVE YOU.

SINCE THAT SCATTERED PERSON-ALITY ...

...PROVES IT'S ASAHINA-SAN FOR SURE.

SAWAWA (RUSTLE)

...AND THAT'S WHY I BEGGED PERMISSION TO RETURN TO THIS TIME.

THOUGH I CAN'T STAY VERY LONG.

THERE'S SOMETHING I WANTED TO TELL YOU...

WAIT, SO IN "THIS TIME" RIGHT NOW...

...THERE ARE TWO ASAHINA-SANS?

THAT'S RIGHT.

EH?

LET'S SAY THERE'S AN EXTRA DRAWING ON THE PAGE BESIDES THE MAIN ONE.

THAT WOULD BE THE MIKURU ASAHINA IN *THIS TIME.*

TIME ...

...COULD BE COMPARED TO AN ANIMATION FLIPBOOK.

WHEN YOU LOOK AT IT IN A MORE DIGITAL WAY...

...TIME CAN MOVE FORWARD OR BACK-WARD.

TIME IS MERELY ONE PANEL LAID ON TOP OF ANOTHER.

HYOI (PLUCK)

DUST

I'LL BELIEVE ANYTHING AT THIS POINT.

HA-HA-HA I CAN HANDLE THIS

DO YOU FOLLOW?

HA HA ...

THANK YOU. WELL, THEN...

IF YOU SHOULD EVER FIND YOURSELF IN A *"CRISIS"* ...

...PLEASE REMEMBER THAT NAME.

*"SNOW WHITE."*

SNOW WHITE... FROM THE FAIRY TALE?

I CAME TODAY TO TELL YOU THAT.

THOUGH I'M PROHIBITED FROM GIVING YOU ANY DETAILS...

*...!?*

...THE *"CRISIS"* I SPEAK OF PERTAINS TO ALL OF US.

THOUGH SUZUMIYA-SAN WILL NOT THINK OF IT THAT WAY.

WELL, I HAVE TO GO NOW.

KJRW (TURN)

THAT'S ALL. ☆

END

ONE LAST THING.

PLEASE DON'T GET TOO CLOSE TO ME.

...A—

ASAHINA-SAN (ADULT VERSION) ...

...WAS ALSO A PERSON OF MANY SECRETS.

HOW OLD ARE YOU NOW?

ASAHINA-SAN!

THAT'S CLASSIFIED INFOR-MATION. ♡

LET'S!

PA (GLOWD)

KAAN (CLAANG)

POOO (DAZED)

WHY DO I FEEL SO...

...UTTERLY DEFEATED?

MIGHT AS WELL LOOK INTO THAT MOLE OF HERS...

HM?

FUWA (FWOOSH)

NAGATO!

PUI (TURN)

OOO

.....

DON'T TELL ME YOU CAN TIME TRAVEL TOO.

GOING AGAINST TIME, SHE HAS DISAP-PEARED FROM THIS TIME-SPACE.

IT WAS MIKURU ASAHINA'S TIME-DIVERGENT VARIANT.

H-HEY, WAIT!

DID YOU SEE ALL THAT?

BUT TIME TRAVEL IS NOT THAT DIFFICULT. THE EARTHLINGS OF THIS ERA HAVE NOT YET REALIZED IT, IS ALL. TIME IS LIKE SPACE. HOWEVER, I CANNOT CONVEY THE CONCEPT IN SPOKEN LANGUAGE, NOR WOULD YOU COMPREHEND IT.

I CANNOT.

SILENCE
沈黙。

スタ
SUTA

……

スタ
SUTA
(STRIDE)

I'M SURROUNDED BY THE MOST BIZARRE PEOPLE.

スタ
SUTA

THERE'S A LIBRARY NEAR HERE. YOU WANNA GO TOGETHER?

BY THE WAY, NAGATO …

I MEAN, YOU ENJOY BOOKS, RIGHT?

AH!

YOU'VE NEVER… BEEN TO A LIBRARY BEFORE?

.....

THIS IS THE CITY LIBRARY.

I THINK YOU'LL LIKE IT.

TA (TAP)

I'LL BE OVER HERE, SO...

.....

*THAT FACE SHE MADE MEANT SHE DIDN'T KNOW.*

*I GET IT NOW.*

I GUESS EVEN POKER FACES CAN BE EXPRESSIVE.

WELL, WELL.

*ONE HOUR LATER*

HEEEEEY!!

HOW LONG ARE YOU GOING TO READ FOR? THEY'RE CLOSING SOON.

YOU CAN FINISH THAT AT HOME—

.....

I'LL GET YOU A LIBRARY CARD.

BRING THAT ONE WITH YOU.

NAGATO!

...I OWE HER MY LIFE, SO IT'S THE LEAST I CAN DO.

YOU CAN HAVE THIS.

HERE.

I'M NOT SURE IF SHE KNOWS IT OR NOT, BUT...

SU (LIFT)

.....

TRY AND USE IT TO MAKE SUZUMIYA HAPPY.

IT'S CALLED A CAMERA. WHEN YOU SEE SOMETHING YOU LIKE, PRESS THE BUTTON.

EH ...?

IF YOU DO, YOU CAN SAVE IT AS A PICTURE.

NAGATO, THAT'S NOT QUITE IT...

PASHA ぱしゃ

PASHA (FLASH) ぱしゃ

*WHAT HARUHI WANTS ARE INTERESTING SNAPSHOTS.*

*NOT COURT EVIDENCE.*

SIGN: SOS BRIGADE

*GREAT... NOW WHAT'VE I DONE?*

*THIS'LL NEVER MAKE A GOOD BATCH OF PHOTOS.*

SOS団

WELL... SHE DOES HAVE A MOLE THERE.

KATA CCLICK

KATA

I GOTTA SAY, FOR BEING AN ALIEN AND A TIME TRAVELER...

...THOSE TWO ARE PRETTY CUTE.

HM?

TA (TMP) TA

IS THERE SOMETHING STUCK ON MY FACE!?

OH NO. IT'S NOTHING.

IT LOOKS LIKE THE ASAHINA-SAN FROM THIS TIME...

...DOESN'T KNOW ABOUT WHAT HAPPENED YESTERDAY.

BATAN (SLAM)

NONE.

YOU GET ANY SHOTS?

Y... YO.

DOKA (WHACK)

SHA (WHISK)

MUSU (GRUMPY)

.....

BOSO (WHISPER)

ABOUT WHAT YOU WERE SAYING BEFORE...

HEY, KYON.

IS SHE STILL SULKING?

MY BODY HAS ITS URGES.

I'M A HEALTHY YOUNG GIRL.

EH?

IT'S NOT OFTEN, BUT THOUGHTS OF PURSUING ROMANCE...

...AND LIVING A NORMAL LIFE HAVE CROSSED MY MIND BEFORE.

I MEAN, THERE'S NOTHING WRONG WITH THIS KIND OF LIFE.

I NEVER EXPECTED TO HEAR YOU SAY THIS—

SEE? THAT'S WHAT I TOLD YOU.

WHY NOT GIVE IT A TRY?

I'M CON-FUSED.

...TO THE SOS BRIGADE.

IF I DID TRY IT, YOU KNOW EXACTLY WHAT WOULD HAPPEN...

.....

UH-OH.

THIS IS SERIOUS.

I CAN'T BELIEVE THE LACK OF RESULTS IS REALLY GETTING TO HER LIKE THIS.

.....

HARUHI...

I'VE NEVER SEEN HARUHI LOOK SO DISCOURAGED.

LOOK AT THIS.

THESE ARE ALL THE PHOTOS WE'VE TAKEN SO FAR.

SEE HOW MUCH WE'VE DONE IN SUCH A SHORT TIME?

SURE, YOU HAVEN'T MET ANY ALIENS YET, BUT...

BESIDES ...

...YOU SAID YOURSELF THAT THEY WOULDN'T BE SO EASY TO FIND.

...SHOULDN'T YOU LEAVE THE ORDINARY LIVES TO THE ORDINARY FOLKS?

...DO WHAT I CAN, SO...

I'LL ALSO ...

.....

...HMPH.

YURARI (STAGGER)

EH?

AND LET ME GET ONE THING STRAIGHT.

I DON'T HAVE TIME TO GET MIXED UP IN SOMETHING LIKE THAT!

GA (GRAB)

LOVE IS JUST A FORM OF MENTAL DERANGE-MENT!

AND...

...WHAT WAS IT YOU JUST SAID?

DON (DUM)

WELL, NO DUH.

NO... JUST...

...THAT I'LL ALSO DO WHAT I CAN, SO...

...FEEL BETTER, IS WHAT I WAS TRYING TO SAY...

AND THERE'S NO TAKING THAT BACK!

ME AND MY BIG MOUTH!!

WAA (SHOUT)

EVERY-BODY HEARD THAT, RIGHT!?

KYON'S GONNA TAKE A REALLY *AMAZING* PHOTO TO SHOW US HOW IT'S DONE!!

LOOK WHAT SHE WENT AND MADE ME SAY.

BESIDES, SHE MIGHT'VE REALLY BEEN DOWN UNTIL THE MIDDLE OF THE CONVER-SATION.

WHICH MEANS YOU SAYING IT WAS JUST AFTER THE FACT.

HA-HA... DON'T WORRY ABOUT IT.

WE JUST HAVE TO DECIDE WHAT WE'RE GOING TO TAKE A PICTURE OF.

I DUNNO ...

OH.

YOU'LL HAVE TO EXCUSE ME.

AFTER THE FACT OR NOT...I JUST UN-KNOWINGLY ADDED FUEL TO THE FLAME.

I SWEAR, IF IT WEREN'T FOR THAT ATTITUDE OF HERS...

SERIOUSLY, THESE ARE THE MOST BIZARRE PEOPLE.

NOW I KNOW WHAT THEY MEAN BY "SILENCE IS A VIRTUE."

PEERIA

I'M SORRY, BUT...

...CAN I BORROW A BIT OF YOUR TIME?

VUOOO (VROOM)

KI (SCREE)

EH?

THE PERFECT OPPORTUNITY HAS ARISEN.

UUUUUU (VROOOOM)

WELL, NOW I'M GOING TO SHOW YOU SOME *PROOF*.

I TOLD YOU THE OTHER DAY HOW I'M AN *ESPER*, RIGHT?

THE PLACE WE ARE GOING TO FULFILLS THOSE CONDITIONS.

TO UTILIZE MY POWERS, SPECIFIC CONDITIONS HAVE TO BE MET.

DO WE HAVE TO GO SO FAR AWAY FOR THIS?

YES.

SEEING AS HOW ASAHINA-SAN'S EVEN APPROACHED YOU HEAD ON.

TO BE HONEST, MY AGENCY'S AT THE END OF ITS ROPE.

SO, NOW WE HAVE AN "AGENCY," EH?

PLEASE DON'T TAKE OFFENSE. WE WILL NOT HARM SUZUMIYA-SAN.

QUITE THE OPPOSITE—

I DON'T REALLY CARE.

WHERE WE'RE GOING...

...I'LL GET TO TAKE GOOD PICTURES, RIGHT?

HA-HA ...

...SURE, IF YOU CAN.

THE MELANCHOLY OF HARUHI SUZUMIYA VI : END

PLEASE DON'T TAKE OFFENSE.

SIGN: TOWARD XX / JAPAN EAST-WEST HIGHWAY
EXIT / NATIONAL HIGHWAY / LINE 842

I DON'T REALLY CARE.

GOOO (VROOOOM)

QUITE THE OPPOSITE—

WE WILL NOT HARM SUZUMIYA-SAN.

JIRORI (GLANCE)

WHERE WE'RE GOING, I'LL GET TO TAKE GOOD PICTURES, RIGHT?

OOO (VROOOM)

HA-HA ...

...SURE, IF YOU CAN.

WE'VE GOT A LITTLE UNDER AN HOUR UNTIL OUR DESTINATION, SO...

...LET ME BRIEF YOU ON A FEW THINGS.

GOOO (VROOOM)

AIR FORCE

GIMME A BREAK...

SINCE THE BIG BANG... RIGHT?

uu

HOW LONG DO YOU THINK THE WORLD'S BEEN AROUND FOR?

uu (VROO)

IT'S JUST ONE HYPOTHESIS, BUT...IT'S WHAT WE BELIEVE.

...THE WORLD ACTUALLY BEGAN JUST THREE YEARS AGO.

uu

WAY TO DROP THE BIG ONE SO FAST.

YOU COULD SAY THAT, BUT...

ABOUT THAT DAY THREE YEARS AGO...

... THERE'S ONLY ONE THING I CAN SAY.

AGAIN WITH THREE YEARS AGO...

THREE YEARS AGO!

HUH?

I MEAN, THREE YEARS AGO IN "THIS ERA"...

AT FIRST, I THOUGHT I'D LOST MY MIND.

A POWER THAT I CAN ONLY DESCRIBE AS *ESP* SUDDENLY BURST OPEN WITHIN ME.

WHAT'S THAT GOT TO DO WITH ME AND HARUHI?

LISTEN... I DON'T SEE WHAT YOU'RE GETTING AT.

BUT A MEMBER FROM THE AGENCY CAME FOR ME, AND I WAS SAVED.

.....

*...THIS WORLD MIGHT BE AKIN TO THE DREAM OF A CERTAIN GIRL.*

REGARDING THAT HYPOTHESIS I MENTIONED, THIS IS WHAT THE PEOPLE IN CHARGE AT THE AGENCY THINK...

GOO (VROOM)

LET'S GET BACK TO THE SUBJECT AT HAND.

A-
CZOOM

CAN'T SAY THAT I AM.

IT'S A KIND OF REVERSE REASONING OF CAUSE AND EFFECT.

AAA
CZOOOM

ARE YOU FAMILIAR WITH THE *ANTHROPIC PRINCIPLE?*

*CONVERSELY, IF HUMANS DIDN'T EXIST, THE UNIVERSE WOULD NEVER HAVE BEEN IDENTIFIED AND THEREFORE NEVER EXIST EITHER.*

*BASICALLY, BECAUSE WE HUMANS ARE HERE, AND DISCOVERED THE COSMOS, AND OBSERVE THE WORLD... THE WORLD EXISTS.*

AAAAA
CZOOOOMO

*AND IF I MAY GO SO FAR, BECAUSE THERE IS A CERTAIN SOME-BODY.*

*... BECAUSE THERE ARE HUMANS, THERE IS THE UNIVERSE.*

...??

IN SHORT ...

BUILDING AND ALTERING IT TO HER EVERY WHIM IS MERE CHILD'S PLAY.

AND AS FAR AS THAT SOMEBODY IS CONCERNED, THIS REALITY IS NO MORE THAN A DREAM.

.....

SOME-BODY?

UU (VROOM)

YES, WELL...

...I'M SURE YOU ALREADY KNOW.

UU (VROOM)

I HAVE A BAD FEELING ABOUT THIS, BUT...

...WHO IS THIS SOME-BODY?

UU (VROOM)

YES. AND IN ORDER TO INVESTI-GATE THAT SOME-BODY ...

...SEVERAL OTHER AGENTS HAVE ALREADY INFILTRATED THE SCHOOL.

SINCE TIME IMMEMORIAL ...

...HUMANS HAVE DESIGNATED SUCH A BEING AS "GOD."

HARUHI SUZUMIYA.

THE ONE WHO CAN CHANGE THIS WORLD AS SHE SEES FIT!

PAKA (FLIP)

H-HOLD ON A SEC.

GYO (SHOCK)

AND I AM ONE OF THOSE AGENTS —

PLLL

GUO (VROOM)

OUR AGENCY EXISTS TO KEEP AN EYE ON THIS GOD OF A GIRL.

H-
HARUHI
...

WHAT DOES ANY OF THAT MATTER ...

PHONE: CALL / HARUHI SUZUMIYA

...WHEN YOU'VE GOT PEOPLE CALLING YOU A GOD!?

You said you'd come back with really spectacular photos!

YOU REMEMBER WHAT YOU ANNOUNCED BACK AT THE CLUB ROOM, RIGHT?

.....

?

ULU CVROOM

YOU PHONED ME JUST TO DOUBLE-CHECK THAT?

.....

IT'S BEEN WAY TOO BORING LATELY!

I'M ASKING FOR A REAL DOOZY HERE!

GOOO (ROAR)

I'M JUST HOPING YOU'RE REALLY CUT OUT...

EH!?

KI

KI

GACHAN (KACLICK)

KI (SCREECH)

...to be a member of the SOS Brigade!

THERE'S NOT MUCH POINT IN SAYING THIS AFTER HAVING BROUGHT YOU THIS FAR, BUT...

.....

BATAN (SLAM)

ZA (STRIDE)

TSU

TSU (DOO)

HERE WE ARE.

TSU

...YOU CAN STILL BACK OUT.

.....

HMPH.

WAI (CHATTER)

WAI

NOW YOU TELL ME.

HIII (WHIRRR)

BY THE WAY...

...YOU'RE FAMILIAR WITH THIS PLACE, RIGHT?

BUS

TA (TMP)

IT'S WHERE THE NATIONAL AND PRIVATE RAILWAYS CROSS.

3

.....

ONE OF JAPAN'S MANY DISTRICT CITIES.

I REALLY JUST DON'T GET HARUHI THESE DAYS...

GYU (SQUEEZE)

WAI

...WHAT WAS WITH THAT PHONE CALL?

AT ANY RATE ...

PULL (BEEEP)

SORRY FOR DOING THIS IN THE MIDDLE OF THE STREET, BUT...

WHAT'RE YOU DOING!?

PA (HONK)

PA

PA

WAI

JUST FOR A COUPLE OF SECONDS.

HUH?

WAI

SERIOUSLY, WHAT'RE YOU TRYING TO PULL?

WAI

...WOULD YOU PLEASE CLOSE YOUR EYES FOR A MOMENT?

WAI

GYA (GAB)

PA

PA

PA

GYA

YOU CAN OPEN THEM NOW.

OKAY.

SHI IN (SILENCE)

A VOID WITHIN A DIMENSIONAL FAULT.

A "CLOSED SPACE" ISOLATED FROM THE REST OF THE WORLD.

THE SKY.. IT'S GRAY, AS IF IT'S BEEN PAINTED OVER.

WHAT HAPPENED TO THE DUSK-COLORED SKY!?

SU (POINT)

KOIZUMI... WHAT IS THIS PLACE?

BA (TURN)

WHAT THE ...!?

EVERY-BODY'S GONE!

!

WH—

THIS ONE HAS ITS "WALL" RIGHT HERE.

GU

ONE OF MY POWERS IS INFILTRATING SPACES LIKE THIS.

GU (PRESS)

ITS RADIUS IS ABOUT FIVE KILOMETERS.

PLEASE IMAGINE A DOME-SHAPED SPACE.

.....

GUNI (PRESS)

FEELS COLD

GUNI

ORDINARILY, THERE'RE NO PHYSICAL MEANS TO ENTER IT.

THE DETAILS ARE UNCLEAR, BUT I KNOW ONE THING FOR SURE.

AND THAT IS...

...WHEN SUZUMIYA-SAN'S EMOTIONS BECOME UNSTABLE, THESE SPACES ARE BORN.

EXACTLY THAT.

KO

SO HER BAD MOOD WASN'T JUST AN ACT?

KO

MEANING WHAT?

KO (CLACK)

KO

.....

FOR THE PAST COUPLE OF MONTHS, SHE'S BEEN NOTICEABLY CALM, BUT RECENTLY...

KO

KO

KO

WELL, I GUESS I'M SOME-THING SIMILAR, YES.

AFTER ALL, DETECTING HER STATE OF MIND IS ONE OF MY POWERS.

KO

YOU SURE KNOW HARUHI WELL.

IT'S LIKE YOU'RE HER THERA-PIST.

AND SO *YUKI NAGATO* IS HERE.

IN THE SAME WAY, SHE WANTED *TIME TRAVELERS* AND *ESPERS*.

KA (CLICK)

ONE DAY, SHE THOUGHT TO HERSELF ...

...*"I WANT THERE TO BE ALIENS."*

KA

CAN I ASK SOME-THING?

LET'S SAY WE GO WITH WHAT YOU'RE SAYING.

KA

KA

IF THERE ARE ANY *ALIENS, TIME TRAVELERS, ESPERS,* OR ESPER HERE THEN COME JOIN ME!

THAT IS ALL!

...!

AN EXCELLENT QUESTION.

THAT IS PRECISELY THE CONTRA-DICTION SHE CARRIES WITH HER.

SHE MADE IT HAPPEN, SO IT'S JUST WEIRD THAT SHE'S THE ONLY ONE IN THE DARK.

WHY DOESN'T HARUHI HERSELF KNOW ABOUT *YOU ALL?*

HYUU (WHOOO)

IN SHORT ...

KO (CLACK)

JUU (OOO)

SURE, HER WORDS AND ACTIONS ARE ECCENTRIC, BUT...

...THOUGH SHE WISHES FOR ALIENS AND THE LIKE TO EXIST, SHE ALSO TELLS HERSELF THAT THEY CAN'T POSSIBLY EXIST.

...!?

LOOKS LIKE IT'S BEGUN.

GAN (CLANG)

...SHE'S YOUR AVERAGE HUMAN BEING, POSSESSING LOGICAL REASONING.

GAN (CRASH)

GOGAN (SMASH)

OOOOOOOOOOO

WHAT THE HELL IS THAT!?

DOON (BOOM)

IT'S A GLOWING BLUE...

...GIANT!?

IF NOT FOR THESE CLOSED SPACES, IT'D MAKE FOR A HORRIBLE DISASTER.

A MANIFESTATION OF SUZUMIYA-SAN'S FRUSTRATIONS.

GO (RUMBLE)

GO

A "CELESTIAL"...

GO

GAAN (CRASH)

A RATHER RATIONAL METHOD ON HER PART, NO?

THEY TAKE OUT HER STRESS ON THE STAGE OF THESE SELF-MADE CLOSED SPACES.

LET ME EXPLAIN SOME-THING MORE TO YOU.

.....

O (WHOO)

HOW IS THIS RATIONAL AT ALL?

DO

DO (BAM)

...IS YOUR FAULT.

DON'T YOU SEE? THIS CHAIN OF OUTBURSTS ...

DO

...QUIT JOKING AROUND.

YOU'RE THE ONE WHO INSPIRED HER TO CREATE A BIZARRE CLUB.

AS A RESULT, MEMBERS OF THE THREE POWERS ALL INTERESTED IN HARUHI SUZUMIYA HAVE GATHERED IN ONE PLACE.

∞ (RUMBLE)

HUH?

RIGHT NOW, SHE DOESN'T EVEN BELIEVE THE WORLD'S INTERESTING ENOUGH FOR HER.

SO FAR, THIS IS THE WORST IT'S GOTTEN. BUT IMAGINE IT FOR A MOMENT, IF YOU WILL.

BECAUSE SHE IS SUCH AN INCOMPLETE GOD...

AT PRESENT, SHE CAN ONLY EMPLOY HER POWERS UNAWARE.

AND THAT CAN ONLY SPELL *DISASTER.*

.....

HYUUUU (WHOOO)

AND NOW ...

...IT'S QUITE POSSIBLE THAT SHE COULD SUDDENLY DESTROY THIS WORLD SHE'S NOT HAPPY WITH!

EH?

UU (OO)

...YOU.

...THERE'S THE SUDDEN EMERGENCE OF THE GREATEST MYSTERY OF ALL...

BAGOO (CRAASH)

THAT IS WHAT SUZUMIYA-SAN WISHED FOR.

HOWEVER, YOU'RE IN THE SOS BRIGADE.

YOU'RE WITHOUT A DOUBT AN ORDINARY HUMAN.

SO PLEASE DON'T LET HER LOSE ALL FAITH IN THIS WORLD.

GOOON (BOOOOM)

WHA ...?

HUH?

JI

JI

JI

NOW, THEN.

I'D BETTER JOIN THEM TOO.

JI (BZZ)

JI

KURU (TURN)

EASY FOR YOU TO SAY.

OOO (OOM)

K-... KOI-ZUMI!?

H-HE TURNED INTO A RED BALL OF LIGHT!?

POU (GLOW)

000

RIGHT NOW, MY COLLEAGUES ARE DOING BATTLE WITH THE "CELESTIAL."

WE CAN'T JUST LET IT CONTINUE ITS RAMPAGE.

AND SO, TO KEEP THAT FROM HAPPENING ...

THEY'D SPREAD OUT AND EVENTUALLY SWALLOW UP THE ENTIRE WORLD.

IF WE LEFT THE CELESTIALS TO DESTROY, THE CLOSED SPACES WOULD EXPAND.

HYLIN (WHIZZ)

EH!?

HEY!

CHI (SLICE)

CHI

CHI

HYON (TWIRL)

ZURURU (DROOP)

HYUN (WHIZZ)

OOO (OOOM)

HA-HA ...

WELL, THAT'S NOT FAIR AT ALL.

DOOON (BOOOM)

...AGAINST DESTRUCTIVE MONSTERS LIKE THIS!?

KASHA (KACLICK)

WHAT THE HECK AM I SUPPOSED TO DO...

SORRY TO KEEP YOU WAITING. WE'RE DONE HERE.

JI

JI

JI (BZZ)

THERE'S ONE MORE THING FOR YOU TO SEE.

HYUN

GLWAA (THOOM)

THE SKY ...

...IS SPLIT-TING IN HALF!?

KA (WSH)

KA

KA

KA

KA

AND THE BUILDINGS ARE GOING BACK TO NORMAL!

LET'S CALL IT A DAY.

PISHI (RRRIP)

THIS CLOSED SPACE IS OVER.

DID YOU GET ANY GOOD SHOTS?

.....

YEAH.

JUST WHAT I NEEDED.

VUN (VROOM)

SIGN: SALE / NOW OPEN

VXFILM

TEL 03-XXX

...ALONG WITH TIME TRAVELERS AND ESPERS.

TA (TMP)

ALIENS ...

BUT...

...THERE'S ONE QUESTION THAT STILL REMAINS.

CAN YOU DEVELOP ALL THE SHOTS IN HERE?

YES, SIR.

I PRETTY MUCH GET WHAT HE'S TRYING TO SAY.

SIGN: PHOTOS DEVELOPED IN 45 MIN

WHY WAS I CHOSEN BY HARUHI?

I'M JUST A REGULAR HIGH SCHOOL STUDENT, OKAY?

DAMN IT ALL TO HELL.

...SHE ALSO TELLS HERSELF THAT THEY CAN'T POSSIBLY EXIST.

THOUGH SHE WISHES FOR ALIENS AND THE LIKE TO EXIST...

...IS NOT FOR ME TO DECIDE.

WHETHER OR NOT I SHOULD SHOW HARUHI THOSE PHOTOS...

DID EVERYBODY BRING ME SOME NIFTY SNAP-SHOTS!?

OOKAY!

SOS

THE NEXT DAY

PAA (GLOW)

SIGN: SOS BRIGADE

.....

LET THE PRESEN-TATIONS BEGIN!!

UH... YOU SEE...

I'M NO GOOD WHEN IT COMES TO ELEC-TRONICS, LET ALONE CAMERAS ...

WE'LL START WITH YOU, MIKURU-CHAN!

HA-WAH ...!

JIRORI (GLARE)

WHAT DO YOU CALL THIS...?

FUEH...

W-WELL, I FIGURED I'D AT LEAST TAKE A PHOTO OF MY FRIEND...

AND I REALLY TRIED MY— BUH!

BAN (WHAP)

I'M SORRY, BUT...

FUYA (FLAIL)

...AND THE CAMERA BROKE. BUT I AT LEAST GOT ONE SHOT.

BUT THEN ONE THING LED TO ANOTHER, AND IT ALL GOT OUT OF HAND...

...JUST AS A TEST SHOT, AT FIRST!

FUYA

FUYA

DOSA (THUD)

GAA—...

GREAT STORY!

I WANTED TO GO FOR A GHOST SHOT, BUT... IT WAS TO NO AVAIL.

...I DON'T THINK MINE WILL LIVE UP TO YOUR EXPECTATIONS, EITHER.

NOT HER...

.....

YUKI... WHAT IS THIS?

IT'S ALL PHOTOS OF BOOKS. AND EVEN MORE THAN LAST TIME!

どっちゃり...

DOCCHARI (PILE)

OKAY... WE GOT IT ALREADY.

NORMALLY, I'D HAVE EXPECTED IT TO SHOOT INTERNAL COMPO-NENTS...

BARA (TUMBLE)

THIS EXTERNAL STORAGE DEVICE FALLS SHORT OF ITS DUTY.

BARA

WHAT'S THE MATTER WITH YOU GUYS!?

WHOA, WHOA, WHOA! HOLD IT!!

YOU ALL MISSED THE POINT OF THIS!

I WAS LOOKING FOR SOMETHING REALLY OUTSTAND-ING...

KASA (FLIP)

YOU COULDN'T FIND ANYTHING MORE INTEREST-ING TO SHOOT?

.....

SORRY FOR THE WAIT, HARUHI.

SU (PULL)

...I DON'T CARE!

BAN (SLAM)

JUST AS I PROMISED, I'VE COME WITH THE SHOT!

GODS? SUPER-NATURAL PHENOM-ENA?

I DON'T KNOW WHAT SHOWING HER THIS WILL DO, BUT...

DO...N
(TA...DA)

HM...

KASA

HOW!?
I...

KASA
(RUSTLE)

B-BUT BETWEEN THE BUILD-INGS, THERE WAS SUPPOSED TO BE A...!?

THIS ONE. AND THAT ONE

!?

WHAT IS ALL THIS?

IT'S JUST A BUNCH OF BUILDINGS.

UWAH...

Phoo...

ALL HE CAN DO IS SHRUG !?

WHAT ARE YOU TALKING ABOUT?

YOU BUNCH OF CLOWNS !! ...!!

BOKAAN (KABOOM)

KOOON (DOOONG)

KIIIN (DIIING)

AAAW ...

I ALMOST FORGOT.

TA (TMP)
HA
HA (PANT)
H-HEY!
WAIT UP, HARUHI!
TA
THEY CALL IT "SUPERNATURAL" BECAUSE IT'S NOT SUPPOSED TO BE SO EASILY SEEN.
PLI (FWIP)
TA
WOULD YOU SLOW DOWN!?
...HEY.
TA
TA
I SORTA HAD A FEELING THAT'S WHAT WOULD HAPPEN.

EH?

TRAIN: EXPRESS

.....

JA

I HAVE ...

I CAN'T FORGET IT.

GOOOO (WHOOO)

?

HAVE YOU EVER REALIZED JUST HOW INSIGNIFI-CANT...

...YOUR EXISTENCE IN THIS WORLD IS?

WHEN I WAS IN SIXTH GRADE ...

...MY FAMILY AND I WENT TO SEE A BASEBALL GAME.

OOO (OOOSH)

WHERE'S THIS COMING FROM ALL OF A SUDDEN?

WH—

...I WAS SHOCKED WHEN WE GOT THERE.

I DIDN'T REALLY CARE FOR BASEBALL, BUT...

WAAAAA (CHEEER)

I WAS ASTON-ISHED.

I WAS TOLD THAT THERE WERE 50,000 OF THEM GATHERED THERE.

AAA (CHEER)

EVERYWHERE I LOOKED, THERE WERE PEOPLE, PEOPLE, PEOPLE...

TO THINK THAT THIS MASSIVE CROWD WAS ONLY A HANDFUL OF THAT!

THE POPULATION OF JAPAN IS MORE THAN A HUNDRED MILLION, RIGHT?

THE NEXT DAY, GOING TO SCHOOL HAD LOST ITS SHINE.

I THOUGHT I WAS SPECIAL.

I ALWAYS THOUGHT MY CLASS WAS MADE UP OF THE MOST INTERESTING PEOPLE IN THE WORLD.



I REALIZED THAT THIS LIFE IS JUST AVERAGE AND ORDINARY.

BUT THAT WASN'T TRUE AT ALL.

BUT I WAS SURE THAT THERE MUST BE SOMEONE LIVING AN INTERESTING LIFE!

WHY WASN'T THAT ME...?

AND ALL THAT THINKING FINALLY MADE ME REALIZE IT.

WAITING AROUND FOR SOMETHING INTERESTING TO COME ALONG WON'T GUARANTEE IT.

I DECIDED I'D SHOW THE WORLD ...

...THAT I WASN'T JUST A GIRL WHO WAS HAPPY WITH WAITING AROUND!

GAAAA (BLAAARE)

I PROMISED MYSELF THAT I'D CHANGE.

AND I'VE GONE ABOUT IT THE BEST WAY I KNOW.

OO (ROOARD)

BEFORE I KNEW IT, I WAS IN HIGH SCHOOL.

GYU (SQUEEZE)

GOO (ROOARD)

I THOUGHT SOMETHING WOULD CHANGE... AT LEAST A LITTLE.

TA (TMP)

H-HEY, HARUHI?

KURU (TURN)

I'M GOING HOME.

WHAT THE ...?

WHY'S SHE SUDDENLY TELLING ME ALL THIS?

IS IT JUST ME OR IS SHE REALLY ODD LATELY?

THE MELANCHOLY OF HARUHI SUZUMIYA VII : END

"IF THERE ARE ANY ALIENS, TIME TRAVELERS, SLIDERS, OR ESPERS HERE, THEN COME JOIN ME."

GOOOO (WHOOOOSH)

IT ALL STARTED WITH THAT SINGLE STATEMENT.

AND NOW, THIS...!!

WHY'S EVERYTHING SO DAMN BORING?

A SELF-PROCLAIMED TIME TRAVELING GIRL.

A SELF-PROCLAIMED MEMBER OF A LEGION OF ESPER BOYS.

A SELF-PROCLAIMED ARTIFICIAL HUMAN WROUGHT BY ALIENS.

EACH ONE OF THEM...

...HAS SHOWN ME SOLID PROOF OF THEIR SELF-PROCLAMATIONS.

GIMME SOME ROOM! I'M SUPPOSED TO BE THE HERD OF THIS STORY, FOR CRYING OUT LOUD.

ZOJIRU

PACHIN (CLICK)

SUZUMIYA-SAN'S RATHER LATE.

THEN, IT WAS HALFWAY THROUGH MAY.

AS ALWAYS, I WAS IN THE CLUB ROOM...

...WAITING WITH THE OTHER THREE FOR SUZUMIYA TO SHOW UP.

SO HOT...

?

HEH HEH.

HOW ABOUT IT, NAGATO?

PACHIN

SO, THERE ARE BLACK AND WHITE PIECES ...

SEE? I'M NOT ALWAYS RUDE.

YOU WANNA GIVE OTHELLO A GO?

RIGHT NOW... WITHIN THAT EXPRES-SIONLESS, PALE FACE...

...AND YOU WANT TO TRAP THE PIECES BETWEEN YOUR COLORS.

...I CAN SEE THE FAINTEST HINT OF CURIOSITY.

EVEN I'M SURPRISED.

HUH? WHAT'S THIS HERE?

ヒョイ (PEEK)

...EVER SO SLIGHTLY DEVIANT DAILY ROUTINE.

FOR BETTER OR FOR WORSE... I'VE GROWN USED TO THIS...

AH ...!

WHY'S THAT FOLDER HAVE MY NAME ON IT?

01

mikuru

JITO (LEER)

I SMELL A LIE.

PLEASE LET ME SEE!

HA (GASP)

Y-YEAH! WHAT INDEED COULD IT BE?

NO, SIRREE!

I'M SURE IT'S NOTH-ING! NOTHING AT ALL!

...IT'S DAYS LIKE THESE THAT THERE'S NOT A CLOUD IN THE SKY.

SURE, IT'S A LITTLE (OKAY, A LOT) MORE ECCENTRIC A LIFESTYLE THAN I'D PLANNED, BUT...

GYU (HUG)

FUWA (SQUISH)

WAH WAH ...!

COME ON, KYON-KUN!

IN MORE WAYS THAN ONE, I'M THE ONLY ONE WHO GETS TO HANG OUT WITH THIS INTERESTING CROWD.

I WISH IT WOULD LAST FOREVER.

BUT I STILL ENJOY MYSELF QUITE A BIT.

KACHA (KACLICK)

KO (CLACK)

PLEASE LET ME SEE IT!

HOLD IT, ASA-HINA-SA—

AT LEAST, THAT'S WHAT I USED TO THINK.

WHAT ARE YOU TWO DOING?

PA (FWAP)

GO AHEAD.

.....?

I'M GOING TO GET CHANGED.

EH?

DON'T YOU GET IT?

GA (THUD)

BATAN (SLAM)

UWAH !?

IT MEANS GET THE HECK OUT OF HERE!!

.....

OKAY ...?

BAN (BAM)

WHAT'S GOING ON? LATELY, HARUHI HASN'T BEEN ACTING LIKE HERSELF.

DON'T GET ME WRONG. SMACKING ME AROUND THE MOMENT SHE SHOWS UP WASN'T A TOTAL SURPRISE, BUT...

I GUESS I CAN'T SAY THERE'S NOT A CLOUD IN THE SKY ANYMORE...

(KI (CREAK)

GUESS IT'S WHAT THEY CALL THE TENDER AGE?

HUH...

PHEW

...THE OLD HARUHI ...

...WOULDN'T HAVE GIVEN A WARNING, BUT JUST JUMPED TO TAKING HER CLOTHES OFF.

UM, SUZUMIYA-SAN...

...SAYS IT'S OKAY NOW. YOU CAN COME IN.

...THIS THING'S GOT PRETTY POOR VENTI-LATION.

.....

MY ARMS AND LEGS ARE COOL, BUT...

WAS TODAY THE COSTUME PARTY?

I'M SORRY I DIDN'T COME PREPARED AT ALL.

UH...?

UH... OKAY.

MIKURU-CHAN, SIT HERE.

UH...
UM...

BE QUIET.

SHU (SWSH)

SUCH LONG HAIR DESERVES SOME ATTENTION.

WE'RE GOING TO SPEND THE REST OF TODAY THIS WAY.

SA (RUSTLE)

SA

YOU'RE BRAIDING IT?

.....

I KNEW SOMETHING WAS OFF.

IT WAS LIKE SHE HAD NO DIRECTION.

AND SO, WE SPENT THE DAY NORMALLY.

THERE WERE NO PROBLEMS INVOLVING ALIENS, TIME TRAVELERS, OR ESPERS.

I'M HOOOME!

PHEW... WHAT A DAY.

PUCHI (SNAP)

NOW THAT I LOOK BACK ON IT, I SHOULD HAVE SENSED SOMETHING THAT DAY.

I WONDER WHAT'S UP.

SHA (SW.SH)

SHE SURE SEEMED TO BE IN A BAD MOOD TODAY.

ANYWAY, I STILL HAD THOSE OMINOUS MEMORIES IN MY MIND.

OF THOSE CLOSED SPACES THAT ONLY APPEAR WHEN HARUHI'S IN A BAD MOOD.

I BET TONIGHT THOSE GIANTS ARE WREAKING HAVOC SOMEWHERE OUT THERE AGAIN.

UNABLE TO FIND WHAT SHE WANTS TO DO...

...NOT KNOWING WHAT TO DO...

...THE GIANTS WILL BE OUT THERE, VENTING HARUHI'S STRESS OVER THOSE FEELINGS.

CHI (TICK)

TTT

CHI

CHI

OH WELL.

I'LL THINK ABOUT IT MORE TOMORROW.

"THERE'S STILL TIME."

THAT'S ALWAYS THE THOUGHT WE HOLD ONTO AS WE DRIFT THROUGH OUR BORING LIVES, UNSATISFIED.

KYON

AIMLESSLY LOOKING TO TOMORROW ...

TO TOMOR-ROW...

KYON ...

WHOA...

ARE YOU AWAKE NOW?

KA (SHRIEK)

I SAID WAKE UP!!

HUH? HARUHI?

WHAT'RE YOU—

EH?

...THE SCHOOL?

WHEN I WOKE UP, I WAS HERE.

WHAT'S GOING ON HERE?

AND YOU WERE LYING NEXT TO ME.

.....!?

I'M SURE I WENT TO SLEEP IN MY BED...

HUP

I DON'T KNOW WHAT'S WHAT RIGHT NOW, BUT...

...FOR NOW, LET'S GET AWAY FROM THE SCHOOL.

GUI (PRESS)

YOU HAVEN'T SEEN KOIZUMI, HAVE YOU?

ARE WE THE ONLY ONES HERE?

...HARUHI.

A CLOSED SPACE!?

NO...

WHY?

IT DOESN'T LOOK LIKE WE CAN GET OUT OF HERE.

LET'S GO IN THE SCHOOL AND TRY TO CONTACT THE OUTSIDE!

TA (TMD)

EH!?

YOU... DON'T REALLY SEEM VERY SURPRISED BY ALL THIS.

WHAT'S GOING ON!?

TA

OH, I'M SURPRISED ALL RIGHT.

IF I REMEMBER CORRECTLY ...

TA

KACHA (CLACK)

BUT WHERE'S KOIZUMI? AND THE GIANT!?

...THESE CLOSED SPACES ARE PLAYGROUNDS FOR THOSE GIANTS HARUHI MAKES.

THE LINE'S DEAD.

IT'S NO GOOD.

WHERE ARE YOU GOING!?

DA (THUMP)

DA

LUCKILY, IT LOOKS LIKE THE FLUO-RESCENT LIGHTS STILL WORK.

LET'S GET TO ONE OF THE TOP FLOOR ROOMS TO SURVEY THE AREA—

WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN!?

LET'S JUST SAY I'VE HAD A CHANGE OF HEART.

HUFF

I = S

NOTHING'S CHANGED...

.....

HUFF

WHAT IS THIS!?

.....

THERE'S NOT A SINGLE LIGHT OUT THERE.

SOS団

CHO (BLUB)

PO (BLUB)

PO

SIGN: SOS BRIGADE

KOTO (THUNK)

HERE.

PO

PO

PO

PO

WHAT IS THIS PLACE?

KYON.

...WHAT'S A GUY SUPPOSED TO DO?

IT'S ONE THING TO UNDER-STAND THE SITUATION, BUT...

WHAT A MESS.

I SWEAR. WHY IS IT...

TO (TAP)

EH?

I CAN'T JUST SIT HERE AND DO NOTHING.

I'M GOING TO TAKE A LOOK AROUND.

.....

TA (TAP)

...JUST YOU AND ME HERE?

SHE SHOULD REALLY JUST CALM DOWN...

JI (BZZT)

JI

JI

OH!

IN ANY CASE... THIS TEA'S NOWHERE NEAR AS GOOD AS ASAHINA-SAN'S.

YOU'RE LATE.

.....

HIIIN (SCREEE)

HERE. IT'S HARUHI'S BREW, BUT—

1 (E)

OH, SO YOU RECOG-NIZED ME?

THAT'S ALSO WHY I'M LATE.

AND I CAN'T SAY HOW LONG I CAN STAY LIKE THIS.

...EH?

THANKS FOR THE OFFER, BUT I MUST DECLINE.

DUE TO ABNORMAL CIRCUM-STANCES, THIS SITUATION'S REACHED ITS LIMIT.

IIIN (EEE)

HIIIIIII (SCREEEE)

WHAT ARE YOU TALKING ABOUT?

H-HOLD ON A MINUTE.

IT'S WHAT'S GOT THE HIGHER-UPS IN A PANIC.

THE THING WE MOST FEARED... IS FINALLY UNDERWAY.

YOU ARE BOTH NO LONGER IN THE "REAL WORLD" WHERE WE WERE.

JI

JI (BZZT)

RIGHT NOW, YOU AND SUZUMIYA-SAN ARE THE ONLY ONES HERE.

JI

THIS IS NO ORDINARY CLOSED SPACE.

IT'S A *NEW* DIMENSION THAT SUZUMIYA-SAN'S CREATED!

...!?

JI

JI

BUT THAT'S NOT TO SAY THAT YOU'VE "DISAP-PEARED."

...AND HAS ALREADY BEGUN CONSTRUCTING A "NEW WORLD"!

SHE'S GIVEN UP ON THE EXISTENCE OF "REALITY"...

HUH ...?

...NOBODY KNOWS WHAT WILL BECOME OF IT.

WE MIGHT REVERT TO NOTHINGNESS IN AN INSTANT!

WITH THE REAL WORLD NOW WITHOUT ITS GOD...

CAN'T YOU GUYS HANDLE THAT STUFF?

AND WHY AM I ON "THIS SIDE"?

GATAN (CLATTER)

H-HEY.

KNOCK IT OFF.

YOU REALLY DON'T KNOW?

.....

YOU'RE THE ONE PERSON SHE PERMITTED TO PARTAKE IN HER WORLD.

I'VE SAID IT BEFORE, AND I'LL SAY IT AGAIN— YOU WERE CHOSEN BY SUZUMIYA-SAN.

THE NEW WORLD'S ...HEH HEH...

...ADAM, AS IT WERE.

局長

I'M SORRY, BUT...

.....

PYRAMID: CHIEF

SHE'S ALWAYS... DEAD SERIOUS.

...YOU SHOULD KNOW BY NOW.

VERY FUNNY, KOIZUMI.

BUT TELL ME WHEN I'M SUPPOSED TO LAUGH, WOULD YOU?

SOON ENOUGH... IT WILL TURN INTO A WORLD FAMILIAR... TO YOU.

...I ASSUME... THAT THIS CLOSED SPACE WILL ONLY LAST... MOMENTARILY.

WE MIGHT NOT SEE EACH OTHER AGAIN, BUT...

J! (BZZT)

I'D REALLY ...

...HOPED... TO OBSERVE... IT, BUT...

AND... THAT WORLD ...

...WILL BE AN IDEAL WORLD...TO SUZUMIYA-SAN...

LASTLY ...

...I HAVE A MESSAGE FROM THE OTH...ER TWO...

HEY.

I'D PERSON- ...ALLY HOPED...TO STAY W— THE SO— BRIGADE A LITTLE LO—

IT'S...A SHAME.

"TURN ON THE COMPUTER."

"I'M SORRY, IT'S MY FAULT."

THAT IS...

...ALL.

...I ENJ— BEING IN... THE S— BRIGADE.

...I HOPE...WE CAN BE... FRIEN—

IF I SHOU— BORN INTO THA— ...NEW WORLD...

.....!

DO (BADUM)

PC ON

BEING APOLOGIZED TO ISN'T MAKING THIS SITUATION ANY EASIER.

HUFF ...

NO WAY... WHAT DID THAT ALL MEAN!?

BA (BAM)

PLEASE, NAGATO ...

DO

HUFF ...

HUFF

"YEAH."

KATA
(CLICK)

KATA

YUKI.N> THE CONNECTION BETWEEN THIS TIME-SPACE AND YOURS IS IN DANGER OF BEING SEVERED. WHEN THAT HAPPENS, IT WILL ALL BE OVER.

...!

DOKU
(BADUMP)

CHIKA
(FLICK)

YUKI.N> CAN YOU SEE THIS?

YUKI.N> THE ERUPTION OF ABNORMAL DATA ON THIS SIDE HAS COMPLETELY DISAPPEARED. THE DATA INTEGRATION THOUGHT ENTITY HAS FALLEN TO DESPAIR. THE POSSIBILITY OF EVOLUTION HAS BEEN LOST.

KATA

KATA

"WHAT DO YOU MEAN, POSSIBILITY OF EVOLUTION?"

YUKI.N> THE INTELLIGENCE OF ORGANIC LIFE IS LIMITED BY THE ERRORS AND NOISE THAT ARE ACQUIRED FROM THEIR PHYSICAL BODIES.

YUKI.N> THE DATA INTEGRATION THOUGHT ENTITY WAS INITIALLY CREATED SOLELY ON DATA. ITS DATA PROCESSING FUNCTIONS WERE THOUGHT TO BE LIMITLESS.
↵
BUT THAT WAS WRONG.
↵
JUST AS THE UNIVERSE HAS LIMITS, SO TOO DOES EVOLUTION, SO LONG AS THEY ARE CONSCIOUS DISCARNATE ENTITIES BASED ON DATA.

.....

"AND SUZUMIYA?"

KATA

KATA

HA-HA ...

SHE'S AS CONFUSING AS EVER.

CHI

CHI

CHI

COME ON, NAGATO!!

.....

YUKI.N> HARUHI SUZUMIYA POSSESSED THE ABILITY TO ISSUE FORTH DATA FROM WHERE THERE WAS NONE. THAT IS A POWER NOT EVEN WE POSSESS!
↵
WE THOUGHT THAT IF WE COULD ANALYZE THIS ABILITY, A CLUE TO AUTO-EVOLUTION WOULD BE—

CHI (BLINK)

YUKI.N> I'M PLACING ALL BETS ON YOU.

CHI (BLINK)

CHI

WE ARE OI.PING THAT YOU WILL RETURN TO.THIS SI&3.

CHI

.....

HEY ...!

GA (GRAB)

COME ON!

"HARU!!! SUZUMIYA IS A VALUABLE SUBJECT OF OBSERVATION THAT MAY NEVER AGAIN BE BORN INTO THE UNIV%~3.

CHI

CHI

CHI

.....

FOR ANOTHER TRIP TO THE LIBRARY.

YUKI.N> AND I PERSONALLY FE3! I WANT YOU TO CO6@ BACK.

# YUKI.N> SLEEPING BEAUTY

HEY...

GA (GRAB)

KA

KA (CLICK)

WAH!?

KA

KA

KA

KA

KA

WHY ...?

FUWA (FLOAT)

WHAT ARE YOU TELLING ME TO DO?

NAGATO? KOIZUMI?

DAN (SLAM)

KA (PLARE)

TA (TMP)

!!

MAYBE A MONSTER?

DA (DASH)

HUH?

YOU IDIOT! STAY AWAY FROM IT!

WHAT IS THAT!?

SOMETHING... AMAZING HAS COME!

DOGA (BOOM)

WHOA ...

KYON!

HE'S TOO CLOSE... NOT GOOD!

IT'S A GIANT!

UWAH!?

GAAN
(CRASH)

GU
(GRAB)

WAI—

ZUSHA
(SKID)

KYO-KYON...

WE'RE IN DANGER HERE!

OUT-SIDE! NOW!

TAAAN (DASH)

.....

.....

IT MIGHT BE AN ALIEN...

...OR A SUPER WEAPON DEVELOPED BY THE ANCIENTS!

GAAAA (ROOOAR)

HEY, WHAT...

...DO YOU THINK THAT THING IS?

HOW CAN SHE LOOK SO HAPPY!?

SHE LOOKS LIKE A KID WHO JUST SAW SANTA CLAUS!

HUFF

PHEW ...

WE SHOULD BE SAFE HERE.

GOGAN (KABOOM)

HUFF ...

HUFF ...

GAAN
CRASH

A CELESTIAL ...

IF WE LEFT THE CELESTIALS TO DESTROY, THE CLOSED SPACES WOULD EXPAND.

THEY'D SPREAD OUT AND EVENTUALLY SWALLOW UP THE ENTIRE WORLD.

WHAT ABOUT ASAHINA-SAN? AND NAGATO?

IF THIS WORLD HAS THINGS LIKE THOSE SWAGGERING ABOUT...

...THEN WHAT HAPPENS TO US?

AND THEN WHAT ...?

WHAT'S MY ROLE IN IT ALL...!?

...HEY.

DOOOOON (BOOOOM)

.....

HARUHI...

...THAT'S WHAT I SHOULD BE ASKING YOU, DON'T YOU THINK?

WHAT IS THIS ALL, REALLY?

THIS STRANGE WORLD AND THAT MONSTER...

WHAT IS IT YOU WANT?

ADAM AND EVE? PLEASE.

I CAN'T STAND THAT SCENARIO!

HEY, KYON. WHAT DO YOU THINK...

...ABOUT THAT GIANT?

THIS IS JUST MY GUT FEELING, BUT...

...I DON'T THINK IT'S EVIL.

I'M SURE IT'S...

...ON OUR SIDE!

IT MIGHT BE AN ALIEN... OR A SUPER WEAPON DEVELOPED BY THE ANCIENTS!

THAT GIANT... I DON'T THINK IT'S EVIL.

GOOOOOO (WHOOOO)

I'M SURE IT'S...

...ON OUR SIDE!

WHY DID MY EVERYDAY LIFE...

...HAVE TO TURN INTO THIS?

ALL THOSE ALIENS AND WHAT-HAVE-YOUS WHO CHEATED ME OUT OF MY EVERYDAY LIFE FOR THE ABNORMAL ALL SAY...

..."THE ROOT OF ALL THIS LIES IN HARUHI."

THEN, WHY'D I HAVE TO TAKE ON ALL THIS BULLSHIT?

I WISH IT WAS ALL JUST A JOKE, BUT...

...IT REALLY FEELS LIKE SHE COULD HAVE A HAND IN THE FATE OF THE WORLD.

HARUHI, DON'T YOU WANT TO GO BACK TO THE OLD WORLD?

DOOO (BOOOM)

I'M DIRECTLY INVOLVED IN IT.

.....

EH?

I SAID IT EARLIER, BUT IT DOESN'T LOOK LIKE WE CAN GET OFF THE PREMISES.

WE CAN'T EAT ANYTHING... SO WE'LL INEVITABLY DIE OF STARVATION.

DON'T YOU SEE WE CAN'T ACTUALLY SPEND THE REST OF OUR LIVES IN THIS PLACE?

DOOOO (BOOOOM)

I HAVE THE FEELING IT'LL WORK OUT SOMEHOW.

I'M ACTUALLY REALLY ENJOYING THIS RIGHT NOW.

HMM... YOU KNOW WHAT?

IT'S WEIRD TO SAY THIS, BUT THAT DOESN'T WORRY ME AT ALL.

.....

KA (FLASH)

WHAT ABOUT THE SOS BRIGADE?

YOU MADE IT, DIDN'T YOU? ARE YOU JUST GOING TO ABANDON IT?

YURA (RISE)

I'M ALREADY EXPERIENCING SOMETHING REALLY AMAZING.

IT DOESN'T MATTER ANYMORE.

GU (GRIP)

!!!!

WE WON'T HAVE TO SEARCH FOR ANY MORE MYSTERIES AND—

ZU (SCUFF)

!

KA

SHIT ...

DON'T YOU THINK SO TOO, KYON?

THIS SITUATION MADE ME REALIZE...

...THAT REGARDLESS OF WHAT I SAY, I REALLY LIKED MY LIFE.

I WANT TO GO BACK.

HECK, YOU CAN THROW THE MISSING ASAKURA IN THERE TOO.

WITH ASAHINA-SAN, NAGATO, KOIZUMI ...

...EVEN STUPID TANIGUCHI AND KUNIKIDA.

I...

...WANT TO SEE MY FRIENDS AGAIN.

.....

I FEEL LIKE I STILL HAVE SO MUCH TO SAY TO THEM!

I KNOW IT.

THAT'S NOT IT!

OO (ROAR)

THIS WORLD WON'T ALWAYS BE IN DARKNESS.

THE SUN WILL RISE TOMORROW.

GOOOO (ROOOAR)

I'M SURE YOU CAN SEE THEM AGAIN.

PA (JERK)

IT'S NOT ABOUT WHAT'S IN THIS WORLD!

DON (BOOM)

I WANT TO SEE EVERYBODY FROM THE OLD WORLD.

I DON'T UNDER-STAND.

...!

HAVEN'T YOU HAD ENOUGH OF THAT BORING WORLD?

THERE WAS NOT ONE SPECIAL THING THAT EVER HAPPENED THERE.

GUWA (BLAST)

DAMMIT ...

WHAT DO I DO NOW!?

"SNOW WHITE."

SO PLEASE DON'T LET HER LOSE ALL FAITH IN THIS WORLD.

DIDN'T YOU EVER THINK YOU WANTED SOMETHING MORE INTERESTING TO HAPPEN?

GAAAN (CRAAASH)

AND I HAD PLENTY OF HINTS.

HEY, HARUHI.

GOOO (ROOARD

THAT'S RIGHT. I REMEMBER NOW.

I'VE SEEN PLENTY OF INTERESTING THINGS THESE PAST FEW MONTHS.

HUH?

THE WORLD REALLY DOES REVOLVE AROUND YOU!

THE OLD ME...

GA CWHAM

YOU MAY NOT KNOW IT, BUT IT'S TRUE.

THERE ARE ACTUALLY PLENTY OF PEOPLE WHO HAVE THEIR EYES ON YOU.

...DIDN'T HAVE THE GUTS TO BE SO STRAIGHT-FORWARD.

EVEN NOW, I HAVEN'T CHANGED ALL THAT MUCH, BUT...

...NOW I GET IT!!

"SNOW WHITE" ...

...AND "SLEEPING BEAUTY."

WHAT ARE YOU SAYING?

.....

I GET WHAT I HAVE TO DO!

THE WORLD IS ACTUALLY MOVING IN A REALLY INTERESTING DIRECTION!

WHAT THEY BOTH HAVE IN COMMON IS...

EVEN I CAN PUT TWO AND TWO TOGETHER.

.....

.....?

WHAT IS IT, KYON?

*SHE'S NOT A "CHANCE FOR EVOLUTION" OR A "TIME DISTORTION" OR A "GOD."*

*BUT SHE'S ALSO NOT JUST SOME CLASS-MATE.*

*WHAT IS HARUHI... TO ME?*

BUT WHEN I LOOK AT THIS SITUATION ...

... THERE'S JUST ONE THING I'M GOING TO SAY!

EH ...?

I DON'T HAVE A DEFINITE SOLUTION.

GOOO (ROOAR)

I DON'T EVEN KNOW WHAT IT TAKES TO DEFINE A WORLD AS "INTER-ESTING."

ACTUALLY... PONYTAILS TURN ME ON.

ANYTIME YOU HAD YOUR HAIR IN A PONYTAIL...

...IT LOOKED SO GOOD IT WAS CRIMINAL.

...HMPH.

I DON'T GET YOU.

WHAT ARE YOU DOING, BRINGING THAT UP NOW OF ALL TIMES?

YEAH, YOU'RE RIGHT.

AND IT WAS PRETTY POORLY DELIVERED TOO.

ARE YOU AN IDIO—

IT'S PROPER ETIQUETTE TO CLOSE YOUR EYES AT SUCH A TIME, SO I COMPLIED.

I HAD NO WAY OF KNOWING WHAT FACE HARUHI WAS MAKING.

SHE MIGHT'VE BEEN QUIVERING IN RAGE... BUT I'LL NEVER KNOW.

I DIDN'T EVEN CARE IF SHE SLAPPED ME.

I MEAN, WHO WOULD?

"I DON'T WANT TO LET GO FOR A WHILE."

ANYBODY WOULD THINK THE SAME THING IN MY POSITION.

I'D BE WILLING TO BET ON IT.

!?

WHOA! WHO TURNED OFF THE GRAVITY!?

GYURU (SPIN)

RU (SPIN)

RU

RU

RU

I DIDN'T ASK TO BE FLIPPED!

GUWA (BURST)

GAH...

GAN (THUNK)

.....

WAS THAT A DREAM?

...A DREAM?

BUWA (FOOMPH)

WHY AM I DREAMING ABOUT BEING STUCK IN A WORLD ALONE WITH A GIRL I KNOW WHERE I END UP KISSING HER?

DOSA (FLOP)

GWAH! I WISH ...

THAT DREAM'S SO EASY TO INTERPRET, FREUD WOULD'VE LAUGHED HIS ASS OFF.

...I COULD HANG MYSELF RIGHT NOW!!

.....

MY RIGHT HAND WAS STILL SWEATY.

AND I FELT A LINGERING WARMTH ON MY LIPS.

IF IT'D BEEN ABOUT ASAHINA-SAN, THAT'D BE ANOTHER STORY.

IF IT WAS A DREAM...

...IT WAS THE MOST REALISTIC ONE I'D EVER HAD.

.....

CHUN

CHUN (CHIRP)

AND NOW I FELT LIKE THE WALKING DEAD.

AT LEAST I HADN'T RUN INTO TANIGUCHI ON THE WAY TO SCHOOL AND BEEN SUBJECTED TO ONE OF HIS DUMB CONVERSA-TIONS.

I DIDN'T SLEEP A WINK AFTER THAT.

WAI

THE CLASSROOM IS THE SAME AS EVER.

WAI (CHATTER)

WAI

WELL... IT EVEN FEELS NOSTALGIC NOW.

...HM.

HARUHI?

YO, HOW'S IT GOING?

HORRIBLE.

I HAD A NIGHTMARE LAST NIGHT.

SO I COULDN'T SLEEP AT ALL.

I'VE NEVER CONSIDERED SKIPPING OUT AS BAD AS TODAY.

.....

YEAH?

HARUHI ...

THAT HAIRSTYLE LOOKS GOOD ON YOU.

*LOOKS LIKE SHE'S IN A BAD MOOD AGAIN.*

*AT LEAST HER FACE SAYS SO.*

I SUPPOSE I SHOULD THANK YOU.

THEN AGAIN, THERE'S ALWAYS THE POSSIBILITY THAT THIS WORLD WAS JUST CREATED LAST NIGHT TOO.

.....

EITHER WAY, IT'S AN HONOR TO BE ABLE TO SEE YOU AGAIN.

LOOKS LIKE WE'LL BE TOGETHER FOR A LONG TIME.

THE WORLD IS AS IT'S ALWAYS BEEN, AND SUZUMIYA-SAN IS STILL HERE.

CONGRAT-ULATIONS ON A JOB WELL DONE.

SEE YOU AFTER SCHOOL.

LET ME TELL YOU A LITTLE BIT ABOUT WHAT HAPPENED AFTER THAT.

AT LUNCH THAT DAY, HARUHI WENT BACK TO HER USUAL STYLE WITH HER HAIR DOWN.

SHE MUST'VE GOTTEN SICK OF IT.

WHEN HER HAIR GROWS OUT, I'M THINKING I SHOULD COMPLIMENT HER ABOUT IT AGAIN.

AFTER SCHOOL, I WENT TO THE CLUB ROOM.

GACHA (CLACK)

KYON-
...KUN.

GABA (GLOMP)

WAH!?

THANK GOOD-NESS ...

SOOO (SNEAK)

...COME BACK... SNIFF.

I THOUGHT ... YOU'D... NEVER ... SNIFF...

EH!?

EH!?

ASA-HINA-SAN, THAT'S NOT QUITE IT

WRONG WORDING

GUSU (SNIFF)

NO. I MUSTN'T.

GU (PUSH)

UMM...

IF SUZUMIYA-SAN SAW US LIKE THIS, IT'D HAPPEN ALL OVER AGAIN!

GOSO (PEEK)

ASAHINA-SAN, RIGHT ABOUT HERE ON YOUR CHEST...

...YOU HAVE A *STAR-SHAPED MOLE*, DON'T YOU?

KYAAA! (SHRIEK)

POKA

POKA (WHAP)

I DIDN'T EVEN REALIZE IT WAS SHAPED LIKE A STAR UNTIL JUST NOW!

SHOULD I TELL HER STRAIGHT OUT?

H-H-H-HOW DID YOU KNOW!? WHEN DID YOU SEE IT!?

UMM ...

.....

HUH ...

I FEEL DÉJÀ VU HERE.

WHAT ARE YOU GUYS DOING?

SWIMSUIT: MIKURU

NOW THIS ONE'S CUTE ♡

THE WEATHER'S WARMING UP, SO...

HEY ...

みくる

GATA GATA GATA GATA GATA (SHAKE)

ON THE INTER-NET.

I'VE BEEN MEANING TO ASK, BUT... WHERE DO YOU FIND THIS STUFF?

NOW... THEN...

DON (DUM)

GOTCHA!

BATAN (SLAM)

KYA!!

SOSE

TO (TMP)

BAAAN (ZOOM)

LET'S START WITH THE NURSE OUTFIT!

FUEEH!?

NAGA-TO...

I CAN TAKE MY OWN CLOTHES OFF, THANK YOU!!

OOH, LOOKIN' GOOD!

.....

FOR TWO HOURS AND THIRTY MINUTES ...

SO...

...I'M FINALLY READING THAT BOOK YOU LENT ME.

I SHOULD HAVE IT BACK TO YOU IN A WEEK.

.....

THOSE ARE THE FIRST WORDS OUT OF HER MOUTH?

...YOU AND HARUHI SUZUMIYA VANISHED FROM THIS WORLD.

THAT LOOKS GREAT! ♥

SHE NEVER LOOKS ME IN THE EYE...

...WHEN WE'RE TALKING, AS USUAL.

--

I SEE.

I DECIDED NOT TO BRING UP THE LIBRARY TRIP.

SIGN: STUDENT COUNCIL

"SNAP"

生徒会室

KO (CLACK)

GARA (RATTLE)

申請書類

KO

PAPER: APPLICATION FORM

AS FOR THE MATTER OF AUTHORIZING THE SOS BRIGADE THAT HAD BEEN PUT ON THE BACK-BURNER...

PAPER: TITLE: "SUPPORTING OUR STUDENT BODY FOR THE BETTERMENT OF THE WORLD BRIGADE (STUDENT ASSOCIATION)"
*SOS BRIGADE FOR SHORT. / NAMES OF AT LEAST FIVE MEMBERS: SUZUMIYA NAGATO ASAHINA KOIZUMI

TO (TMP)

CLUB ACTIVITIES INCLUDE...

TO AVOID REJECTION, I USED MY OWN JUDGMENT TO CHANGE THE NAME.

名称 生徒社会を応援する
世界造りの為の
奉仕団体
※略称=SOS
部員氏名 涼宮
長
副

THE SOS BRIGADE ...?

...I FINALLY FILLED OUT THE NECESSARY FORM WITH SOMETHING APPROPRIATE ENOUGH AND HANDED IT IN.

.....

IT WASN'T COMPLETELY INACCURATE.

NAH, IT'S PERFECT.

... CONSULTATION SERVICES... AND PARTICI-PATION IN LOCAL VOLUNTEER ACTIVITIES.

... COUNSELING STUDENTS IN REGARDS TO SCHOOL LIFE...

THIS IS A LITTLE SHORT..

CHIRA (GLANCE)
チラ

AAA (BEAM)
アー

I STILL HAVE AN HOUR TO GO BEFORE THE MEET-UP TIME.

AA (BEAM)
アー

HA-HA ...

EARLY AS ALWAYS.

GACHA (CLANK)
ガチャ

...IT REALLY WASN'T A LIE.

SHAAAAAAA (BEEEAM)
シャアアアアア

THE FOLLOWING WEEKEND

WHEW!

TODAY WOULD COMMEM-ORATE ITS SECOND VOYAGE.

"PATROLS FOR THE MYSTE-RIOUS."

YUP, I'D COUNT THAT AS A FORM OF "LOCAL VOLUNTEER ACTIVITIES."

BUT WHAT KIND OF STRANGE COINCI-DENCE WAS THIS?

SORRYYY!

...

ASAHINA-SAN, NAGATO, AND KOIZUMI ALL CANCELLED AT THE LAST MINUTE.

AND SO I WAS THE ONLY ONE WAITING FOR HARUHI.

OR RIGHT THIS VERY MINUTE IN SOME UNKNOWN PLACE, WAS AN UNUSUAL INCIDENT TAKING PLACE THAT THEY HAD TO DEAL WITH?

KARAN CCLANK

WERE THEY TRYING TO DO ME A FAVOR OR SOMETHING?

.....

...THAT TODAY'S BILL AT THE CAFÉ WOULD BE TAKEN CARE OF BY HER.

IN EITHER CASE, IT WAS THANKS TO THEM...

NOW, WHAT SHOULD I TALK TO HER ABOUT FIRST?

THE DIRECTION THE SOS BRIGADE'S ACTIVITIES SHOULD TAKE? THE COSTUMES I'D LIKE TO SEE ASAHINA-SAN IN NEXT?

MAYBE I'LL ASK HER WHAT SHE THINKS ABOUT FREUD'S INTERPRETATION OF DREAMS.

SIGN: DREAM

ドリーム
夢

OH WELL.

I ALREADY KNOW THE FIRST THING I WANT TO TALK TO HER ABOUT.

HEY, HARUHI?

I KNOW THIS IS PRETTY SUDDEN, BUT...

...AS FAR AS ALIENS, TIME TRAVELERS, AND ESPERS GO...

...IN YOUR DREAMS.

SOS

THE MELANCHOLY OF HARUHI SUZUMIYA IX : END

TO BE CONTINUED

# THE MELANCHOLY OF HARUHI SUZUMIYA 2

Original Story: Nagaru Tanigawa
Manga: Gaku Tsugano
Character Design: Noizi Ito

Translation: Christine Schilling
Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

SUZUMIYA HARUHI NO YUUTSU Volume 2 © Nagaru TANIGAWA • Noizi ITO 2006 © Gaku TSUGANO 2006. Edited by KADOKAWA SHOTEN. First published in Japan in 2006 by KADOKAWA CORPORATION, Tokyo. English translation rights arranged with KADOKAWA CORPORATION, Tokyo, through TUTTLE-MORI AGENCY, INC., Tokyo.

English translation © 2009 by Hachette Book Group, Inc.

Application Copyright © 2010 by Hachette Book Group, Inc.

All rights reserved. In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher is unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at permissions@hbgusa.com. Thank you for your support of the author's rights.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

www.HachetteBookGroup.com
www.YenPress.com

Yen Press is an imprint of Hachette Book Group, Inc. The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

First Yen Press ebook Edition: November 2011

ebook ISBN: 978-0-316-21859-7

App ISBN: 978-0-316-21156-7